

AGENTS OF S.H.I.E.L.D. 10

MARVEL

GUGGENHEIM
ANINDITO
ROSENBERG

CIVIL WAR II



After
STERANKO!

PHIL COULSON,
FORMER AGENT
OF S.H.I.E.L.D.

OH MY
GOD...
PHIL...?!

LEO FITZ,
FORMER AGENT
OF S.H.I.E.L.D.

MARVEL COMICS PRESENTS

AGENTS OF

S.H.I.E.L.D.[®]

STRATEGIC HOMELAND INTERVENTION ENFORCEMENT LOGISTICS DIVISION

UNDER NEW MANAGEMENT

EPISODE FOUR: END OF THE LINE

Former S.H.I.E.L.D. Agent Phil Coulson is in custody, having been arrested by S.H.I.E.L.D. for violating the direct and specific orders of Director Maria Hill.

Meanwhile, Agent Jemma Simmons, PhD, faces death due to her exposure to a biological weapon which has rendered her comatose and is slowly killing her. Left with no other option, Agent Henry Hayes uses his knowledge as both a medical doctor and a Deathlok to attempt to save Jemma's life utilizing Deathlok technology. But it is still unknown whether these extraordinary measures will save her life or destroy it...

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S.H.I.E.L.D. CREATED BY STAN LEE AND JACK KIRBY

THEN.

S.H.I.E.L.D.
BATTLECARRIER
PERIGES.

WHY
DIDN'T THE
PROCEDURE
WORK?

BOBBI MORSE
(A.K.A.
MOCKINGBIRD).

IT DID
WORK.

JEMMA'S
BODY ACCEPTED
THE DEATHLOK
IMPLANTS WITHOUT
ISSUE.

ALL THE
CELLULAR
DEGRADATION
FROM THE BIOWEAPON
SHE WAS EXPOSED
TO HAS BEEN
COMPLETELY
REVERSED.*

*WAAAY BACK IN
THE START OF
OUR SERIES IN
MARVEL POINT
ONE #1.
--RECAP KATIE

SO WHY
IS SHE STILL
COMATOSE?

IF I KNEW
THE ANSWER TO
THAT, I WOULDN'T'VE
TRANSFERRED HER UP
HERE FROM S.H.I.E.L.D.
MEDICAL.

WHAT DO WE
HAVE UP HERE
THAT S.H.I.E.L.D.
MEDICAL
DOESN'T?

PRIVACY.

HENRY
HAYES (A.K.A.
DEATHLOK).

SPEAKING
OF, THANKS,
GUYS, WE'VE
GOT IT FROM
HERE.

PRIVACY
TO DO
WHAT?

HMM?

PRIVACY
TO DO WHAT,
HENRY?

NEURO-
SOMATIC
STIMULATION.
THAT'S
EXPERIMENTAL.

I DON'T
THINK JEMMA
CARES.

HENRY--
THIS IS THE
END OF THE LINE,
BOBBI. THE DEATHLOK
TREATMENT HAS
CURED HER.

NOW ALL
WE NEED TO
DO IS WAKE
HER UP.

IF DOING
THAT DOESN'T
KILL HER.

...
IF DOING
THAT DOESN'T
KILL HER.



BATTLECARRIER
PERICLES HOLDING
CELLS.

MR. WARD,
YOU'RE
RELIEVED.

AWW,
PHIL AND I WERE
JUST GETTING
REACQUAINTED.

GRANT WARD,
FORMER AGENT
OF S.H.I.E.L.D.
ON PROBATION.

SEE
YOU LATER,
PHIL.

PHIL.

MARIA.

MARIA HILL,
DIRECTOR OF
S.H.I.E.L.D.

IF YOUR
ANTICS OVER THE
PAST FEW WEEKS*
ARE SOME KIND OF
PAYBACK FOR MY
FIRING YOU... WELL
PLAYED.

THANK YOU,
BUT BELIEVE
IT OR NOT, THIS
WAS NEVER
ABOUT YOU.

WHEN I
JOINED
S.H.I.E.L.D., I
SWORE AN OATH
TO DO WHAT
WAS RIGHT.

THAT
VOW DIDN'T
END WHEN MY
EMPLOYMENT
DID.

*OR THE LAST TWO ISSUES
--CORRECTING KATIE

DAMMIT,
PHIL, YOU ALWAYS
WERE--

CHOOOOOOOM

OH, FOR
THE LOVE
OF...WHAT
NOW?



NOW.

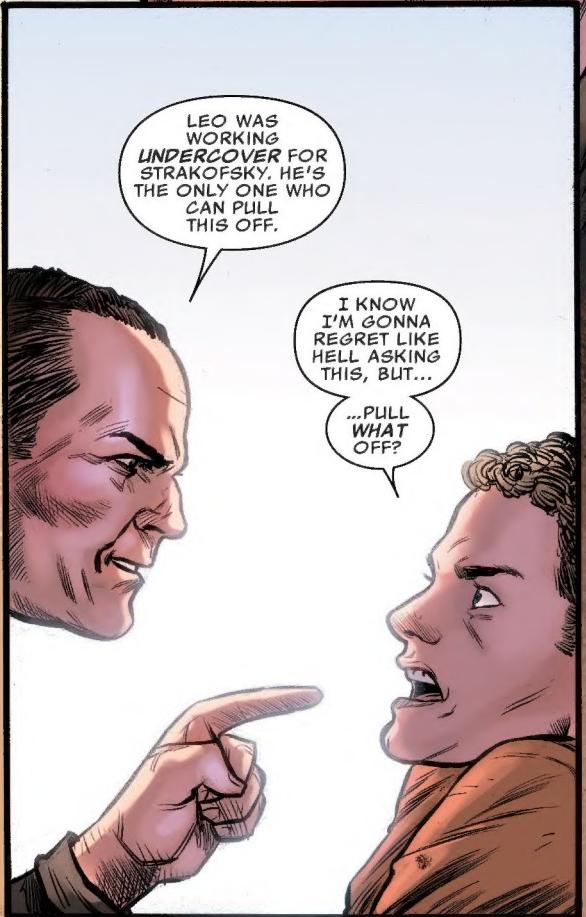


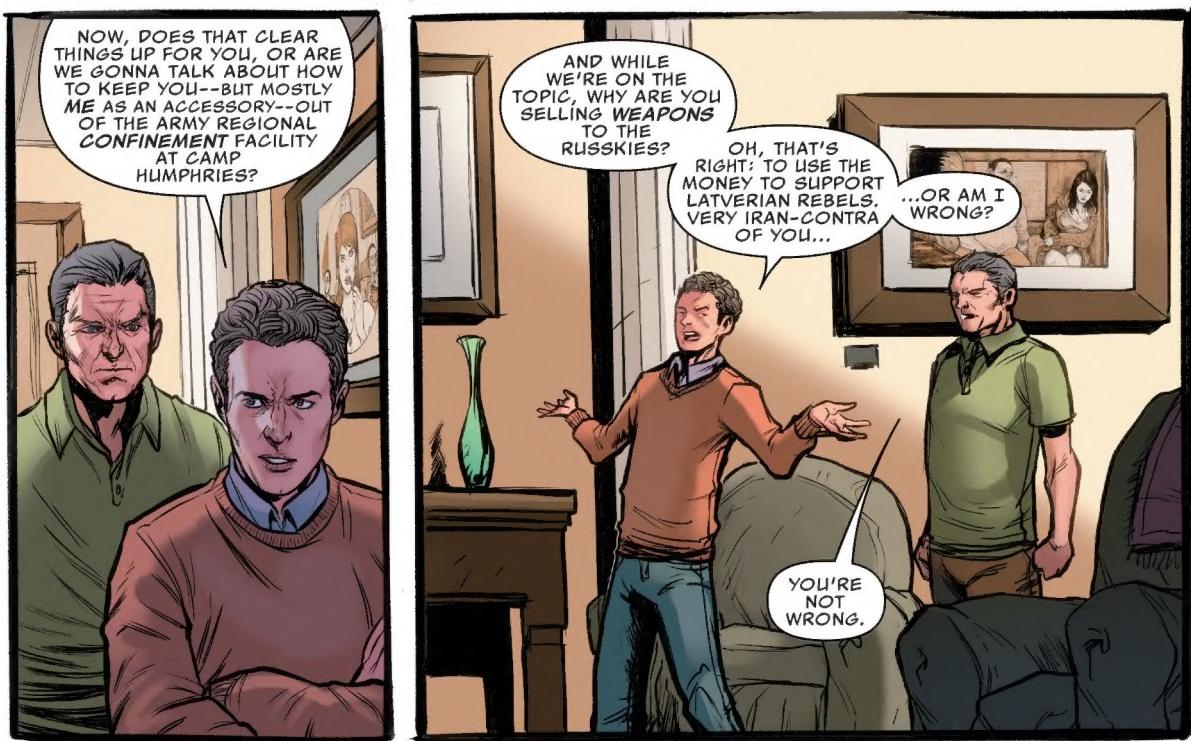
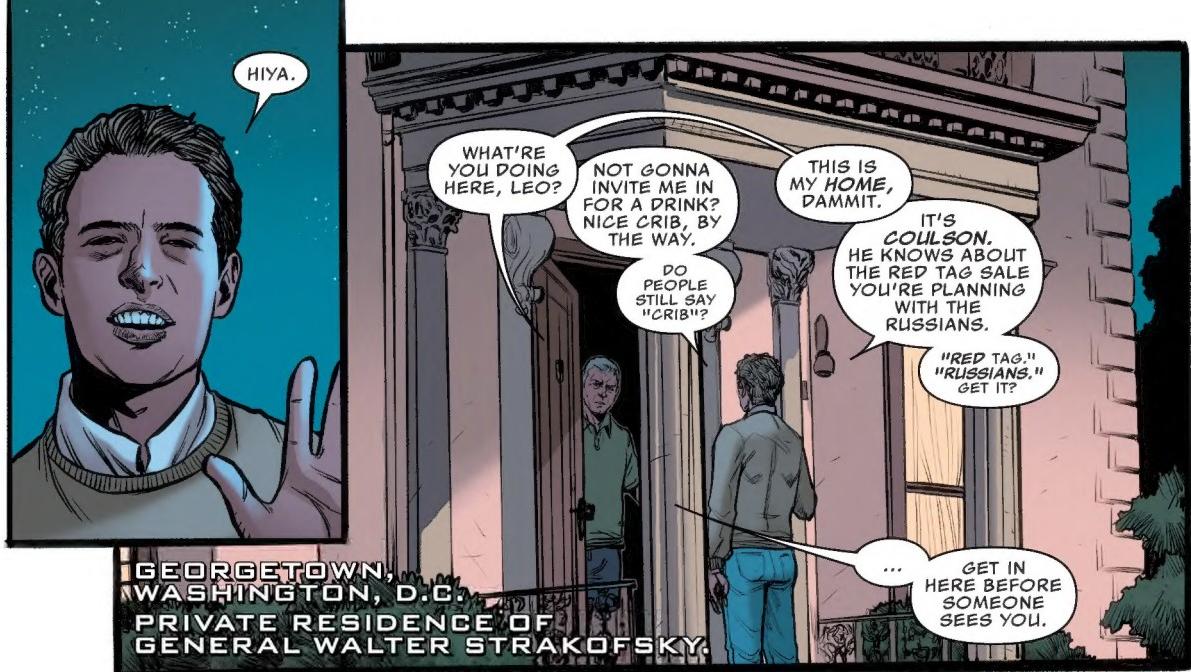
HE WAS
OPERATING
AGAINST S.H.I.E.L.D.
INTERESTS FOR
ALMOST A
YEAR.

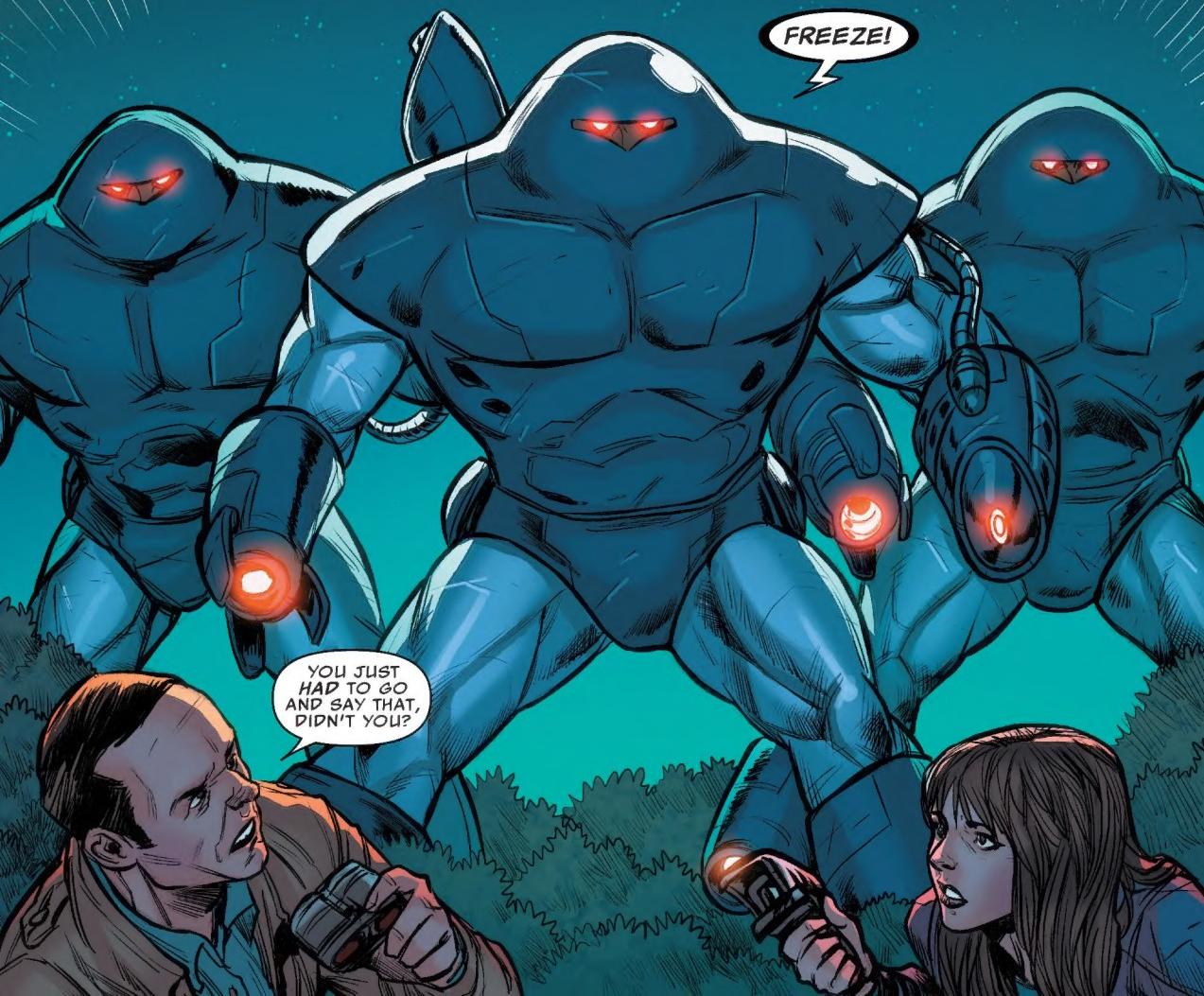
AND I HAVE
IT ON GOOD
AUTHORITY THAT HE
WAS PART OF A CABAL
TRYING TO INFLUENCE
THE OUTCOME OF THE
CLINT BARTON
TRIAL.*

I HAVE
IT ON EQUALY
GOOD AUTHORITY
THAT HE'S BEEN INVOLVED
IN SELLING SURPLUS
MILITARY-GRADE
WEAPONS TO THE
RUSSIANS.

*IN CIVIL WAR II:
THE ACCUSED. --K.K.







THEN.
BATTLECARRIER
PERICLES.

RRRRR! MUMMUMBBLLEE

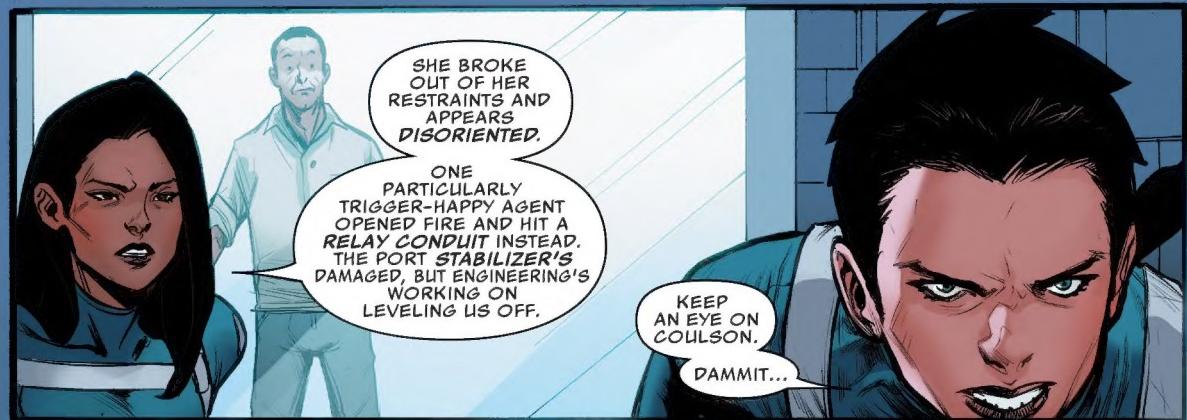
MAY,
WHAT THE
HELL--?

GOOD NEWS:
HENRY AND BOBBI
WOKE UP JEMMA AS
A DEATHLOK.

MELINDA MAY.
AGENT OF S.H.I.E.L.D.

DECK 16,
ADJUNCT TO
CORRIDOR A

"BAD NEWS:
HENRY AND BOBBI
WOKE UP JEMMA AS
A DEATHLOK."



HELLO,
MELINDA.
IT'S
GOOD TO
SEE YOU.



NOW.

DAISY,
GET BEHIND
ME--





THEN.

DR. SIMMONS,
I MUST INSIST
THAT YOU CALM
YOURSELF...

GAAAAGGH!

DR.
SIMMONS,
STAND
DOWN!

ELEKTRA
NACHIOS,
AGENT OF
S.H.I.E.L.D.

OR WE WILL
PUT YOU DOWN, I
SWEAR ON NICK
FURY'S GRAVE.

DON'T...

SHE'S NOT IN HER
RIGHT MIND. SHE
DON'T KNOW
WHAT SHE'S
DOING...



I CAN'T
LET HER HURT
ANY MORE
PEOPLE...

JUST LET
ME TRY TO TALK
SOME SENSE
INTO HER...

HOW'D
YOUR FIRST
ATTEMPT
GO?

LET
ME...

NICE JOB
KEEPING AN EYE
ON HIM, AGENT
MAY.

COULSON?
DON'T SCREW
THIS UP...

JEMMA. IT'S
ME. IT'S
PHIL...

DO YOU
REMEMBER
ME?

WE'VE KNOWN EACH OTHER FOR A
WHILE. WE'VE FOUGHT TOGETHER, SIDE
BY SIDE. I KNOW YOU LIKE I KNOW
MY OWN FACE, SO THAT'S HOW I KNOW--
I KNOW--YOU'RE STILL INSIDE THERE.
AND YOU'RE STRONG ENOUGH
TO FIGHT WHATEVER'S TAKEN
HOLD OF YOU.

YOU'VE
GOT A SPIRIT
MADE OF IRON,
JEMMA. YOU
CAN BEAT
THIS.

YOU
REMEMBER
ME.
I'M PHIL.
AND I LOVE YOU.
NOT ROMANTICALLY,
BUT AS A FRIEND, AS
A PARTNER AND A
TEAMMATE.

AND IF I'M
WRONG, KILL
ME. BUT I'M NOT
WRONG. I'VE NEVER
BEEN MORE
RIGHT ABOUT
ANYTHING.



PHIL...?



NOW.

CONGRATULATIONS.
YOU JUST ENDED
YOUR CAREERS. MAYBE
EVEN YOUR LIVES.
YOU'LL ALL BE LUCKY
NOT TO END UP IN
PRISON...





THEN.





"SO LONG AS
YOU STAY OUT
OF TROUBLE."

NOW.

DAMMIT,
PHIL...

...YOU
LOOK LIKE
%\$#@.
THANKS
FOR THE
SYMPATHY,
MS. CARTER.

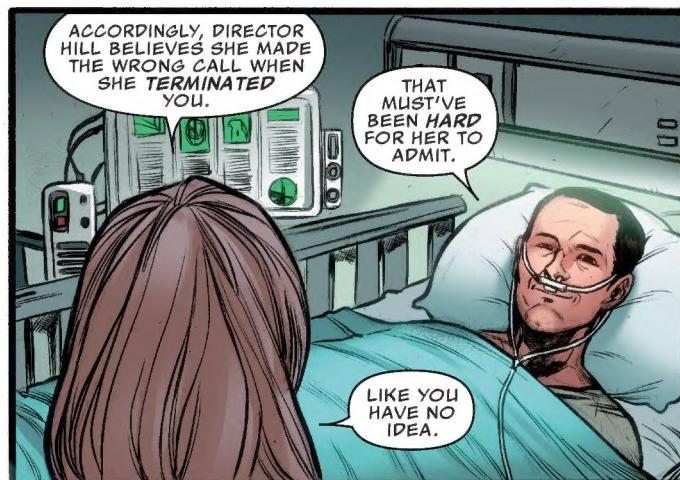
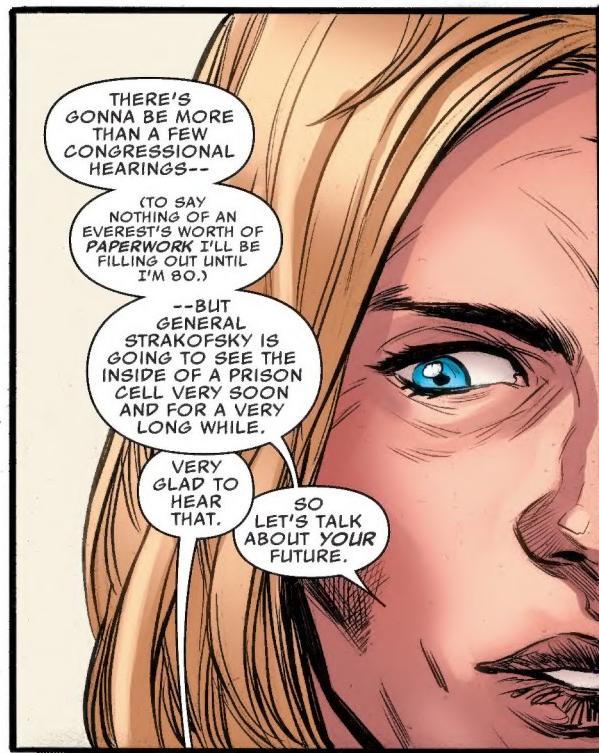
DIRECTOR
HILL SENT ME.
SHE WAS AFRAID IF
SHE WAS IN THE SAME
ROOM WITH YOU, SHE'D
DO SOMETHING TO
PUT YOU IN THE
HOSPITAL.

ACTUALLY, IT'S
AGENT CARTER--
OR IS THE UNIFORM
TOO MUCH OF A
GIVEAWAY?

I STAND
CORRECTED.

TO WHAT
DO I OWE THE
PLEASURE OF
THIS VISIT?

SHARON CARTER,
AGENT OF S.H.I.E.L.D.



“...NOT
PROFESSIONAL
KARAOKE.”

NEVER
THE END.



S.H.I.E.L.D.
CORRESPONDENCE

NO. 00010

Well, it's been a ride. Not as long a ride as I had hoped for, but one of which I am exceptionally proud. Katie Kubert put together a remarkable team which made this book one of the best-looking I've had the honor to be a part of. I'll forever be grateful for her introducing me to the phenomenal talents of Germán Peralta, Rachelle Rosenberg, Mike Norton, Ario Anindito, and Joe Caramagna. Tom Brevoort, Christina Harrington and Alanna Smith made repeated changes behind the scenes that always raised the level of this book.

And then there's you folks, the readers. Thank you for all your support. The enthusiasm you filled my Twitter feed with found its way into every page of this series. (Special shout-out to @WardsWarriors, our most passionate advocate.)

See you all in the funny papers.

Best,
Marc Guggenheim
Los Angeles
September 2016
